

ACES Conference Schedule

	Dogwood Room	Maple Room	Sassafras Room	Walnut Room
7:30am-8:30am	Breakfast & Registration (Walnut Room)			
8:30am-10:15am Session 1	Memory and Heritage in Modern Mongolia	Cross-Cultural Influences in Central Asian History		Registration & Book Sale
10:30am-12:15pm Session 2	Identity Politics in Central Asia	Early Persian Theology and Philosophy	Energy and Environment in Inner Asia	Registration & Book Sale
12:15pm-2:00pm	Lunch (Ballantine Hall 008)			
2:00pm-3:45pm Session 3	Everyday Life in Central Eurasia	Geography in Mongolian History	Ethnicity in Russian History	Registration & Book Sale
4:00pm-5:45pm Session 4	International Relations and Comparative Politics	Comparative Literature in Central Eurasia	Tibetan History and Culture	Registration & Book Sale
5:45pm-6:30pm	Break			
6:30pm-7:30pm Keynote Address	Dr. Kristian Peterson – Even Unto China: Interpreting Islam in Dialogue (Dogwood Room)			
8:00pm-9:30pm	Dinner (IMU University Club, President's Room)			

Schedule of Panels

Session 1 (8:30am - 10:15am)

Dogwood Room: Memory and Heritage in Modern Mongolia

Chair: Kathryn Graber

Kenneth Linden - Representations and Memory of the Collectivization Campaigns in the Mongolian People's Republic, 1929-1960

Kip Hutchins - The Shifting Role and Practice of Music in Mongolia in Response to Transnational Political and Economic Forces

Teresa Nichols - Making and Managing Mongolian Heritage

Maple Room: Cross-Cultural Influences in Central Asian History

Chair: Devin Deweese

Amanda Lanzillo - The Political and Social Influence of Shahzada Sultanum on Sixteenth Century Safavid-Mughal Relations

Edward Blankenship - Queen, Regent, or Myth: A Discussion of the Khātūn of Bukhara

Reza Tabandeh - The Rise of Ni'matullāhī Shi'ite Sufism and their Battle with Uṣūlī Shi'ite

Session 2 (10:30am - 12:15pm)

Dogwood Room: Identity Politics in Central Asia

Chair: Nazif Shahrani

Samuel Buelow - Crossing Borders: LGBT Activism in Kazakhstan and Kyrgyzstan

Amin Sophiamehr - Gendering Sacrifice during Iran-Iraq War

Alexander Zakel - Narratives of National and Alien Forms of Islam in Post-Soviet Central Asia

Maple Room: Early Persian Theology and Philosophy

Chair: Jamsheed Choksy

Navid Saberi-Najafi - Aburraja Chachi Khomraki and the Simurgh's Jurisprudential Dimension

Alexander Shepard - Suhrawardi and Ghazali: The Metaphysicians of Light

Narges Nematollahi - A New Reading of the Zoroastrian Creation Myth

Sassafras Room: Energy and Environment in Inner Asia

Chair: Vicky J. Meretsky

Jaime Bue - Plaintive Pastoralism: A Case in Chinese Policy

Alyssa Meyer - Energy Security in Kyrgyzstan: Is Self-Sufficiency Viable?

Session 3 (2:00pm - 3:45pm)

Dogwood Room: Everyday Life in Central Eurasia

Chair: Tim Grose

Wystan Fisher and Malik Hodjaev - Weddings in Uzbekistan

Mirshad Ghalip and Robert Wilson - Humor as a Window to Uyghur Psychology

Maple Room: Geography in Mongolian History

Chair: Jonathan Schlesinger

Joseph Cleveland - Constructing the Geo-Body: Maps and Property in Socialist Mongolia (1924-1990)

Hosung Shim - Transmission and Misconception: A Crooked Sense of Direction in Geographical Writings as an Evidence of Mongols' Agency in Cultural Exchange during the Mongol Empire

Sam Bass - The Numbers, Routes and Purposes of the Chakhar deployments to Züngharia, 1762-1765

Sassafras Room: Ethnicity in Russian History

Chair: Toivo Raun

Alexa Justice - Politics and Purges: The Problem of Ethnic Cleansing in Soviet Karelia

Brandon Miliate - The 4 G's of Circassia: Geography, Great Games, and Genocide

Session 4 (4:00pm - 5:45pm)

Dogwood Room: International Relations and Comparative Politics

Chair: Gardner Bovingdon

Amita Vempati - Panjacent and the Uzbek-Tajik Border: Understanding "Lived International Relations" in Central Asia

Batuhan Bozdogan - Interaction of Revolutions: Iranian Islamic Revolution and Turkish Military Coup as a Case Study

Ümran Üçbaş - A Neoclassical Realist Analysis of Turkish Foreign Policy, 2003-2012

Maple Room: Comparative Literature in Central Eurasia

Chair: Kemal Silay

Kevin Roth - However Many Languages One Knows, That Many Times Is He a Person: an Analysis of Neo-Latin Textbooks of Turkish and Persian

Saeed Honarmand - Commonalities and Dissimilarities between Persian and Turkic Epics

Nathan Montgomery - Translation and Islamic Canon in China, 1642- 1862

Inci Sariz - Writing the Self, Writing the City: Istanbul: Memories of a City

Sassafras Room: Tibetan History and Culture

Chair: Eliot Sperling

Sara Conrad - "If my family is there, I will do it the Tibetan way": Tibetan Experiences with Reproduction and Childbirth - Some Preliminary Remarks.

Eveline Yang - Locating The Limits of Amdo: Preliminary Notes on Identifying a Mongol Yuan Boundary Marker of Eastern Tibet, the Rgya Mchod Rten Dkar Po

Gedun Rabsal - Phags Pa's relationship with Shong Ston Rdo Rje Rgyal Mtshan

Keynote Address

Dr. Kristian Petersen

Visiting Assistant Professor, Department of Religion
Gustavus Adolphus College

*Even Unto China:
Interpreting Islam in Dialogue*

6:30pm, March 8th, 2014
Indiana Memorial Union
Dogwood Room
Indiana University

About the Keynote Speaker

Kristian Petersen is an Assistant Professor in the Department of Religion at Gustavus Adolphus College. He specializes on the development of Islam in China and Sino-Islamic intellectual history. He is the host of the interview series *New Books in Religion* and *New Books in Islamic Studies* and a steering committee member for the Contemporary Islam Group at the American Academy of Religion. His publications can be found in *Modern Asian Studies*, *Journal of Sufi Studies*, *Philosophy East and West*, and *The Journal of Muslim Minority Affairs*. His first book, *The Great Transformation: Pilgrimage, Scripture, and Language in the Islamic Intellectual Tradition of China*, is presently under review at Stanford University Press. He is currently writing *The Treasure of the Heavenly Scripture: Translating the Qur'an in China*, which will be published in the Oxford University Press Qur'anic Studies Series in association with the Institute of Ismaili Studies.

More information may be found on Dr. Petersen's website:

<http://homepages.gac.edu/~kpeter15/>

Keynote Abstract

In this paper, I explore how Ma Dexin 馬德新 (1794-1874), the foremost Sino-Muslim author of the nineteenth century, rendered the Qur'an in an intelligible and relevant manner for Sino-Muslims through a local discursive tradition. Ma's Qur'an translation, entitled *A Direct Explanation of Treasured Mandate of the True Scripture* (*Baoming zhenjing zhenjie* 寶命真經直解), was the first attempt at a complete Chinese version of the Qur'an. Here, I provide a close reading of the terminology Ma employed for the "religion" (*dīn*) of Islam. We find that Ma situated the Qur'anic narrative in recognizable Chinese literary characterizations of ethics, benevolence, and cosmology. Ma used the central Chinese notion of *dao* 道 (way) for the term *dīn* in order to express the synonymy of Islamic and Chinese systems. Overall, this paper introduces the characteristics of the first Chinese translation of the Qur'an, including its structural consistency, exegetical methods, and literary intertextuality. It also situates the analysis of this particular Qur'an translation within translational predecessors in the Chinese context and proposes Ma's influence on future Chinese translations in the twentieth century. *The Treasured Mandate of the True Scripture* is the foundational source for understanding Chinese Qur'anic engagement more generally.